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少年よ大志を抱け！

CHAPTER 24: DEBUT

Q-TARO HANAMIZAWA
PRESENTS

A DAY IN SUMMER
DEBUT!!
NEW ARTIST DEBUT
HANABINO Q-ICHIRO
ERO MANGAKA'S
IT'S EMBARRASSING!!
PLEASE READ IT LATER!
HURRY UP AND LET ME SEE IT!
HEE~? SO THIS IS IT? HO HO ...
THANK YOU.
CONGRATS!
AMAZING, HIBINO!
THIS IS ONE OF THE TWO THAT I DREW AFTER THAT.
THAT ONE FAILED TO MAKE THE CUT.
THIS DOESN'T LOOK LIKE THE MANGA THAT I HELPED YOU ON.
WELL... IT'S A PLAY ON MY REAL NAME.
HOW'D YOU GET THE PSEUDONYM HANABINO Q-ICHIRO?

物語紹介

●日比野は北海道オホーツク大学美術部2年。かなりのコミュ障だったが、酔ってヤリマンと噂される先輩美少女・梨帆に童貞を捧げメガネ巨乳の同級生・朋絵の処女を奪ってしまう。ハーフの教授とも変な関係になり、学内3大売れない女をオトした伝説の男として親友マサルやヒバたちに驚かれる。その後「聖堂」に戻った朋絵の勧めもあり、仲間の木田とエロ漫画家を目指して投稿していたが…!?

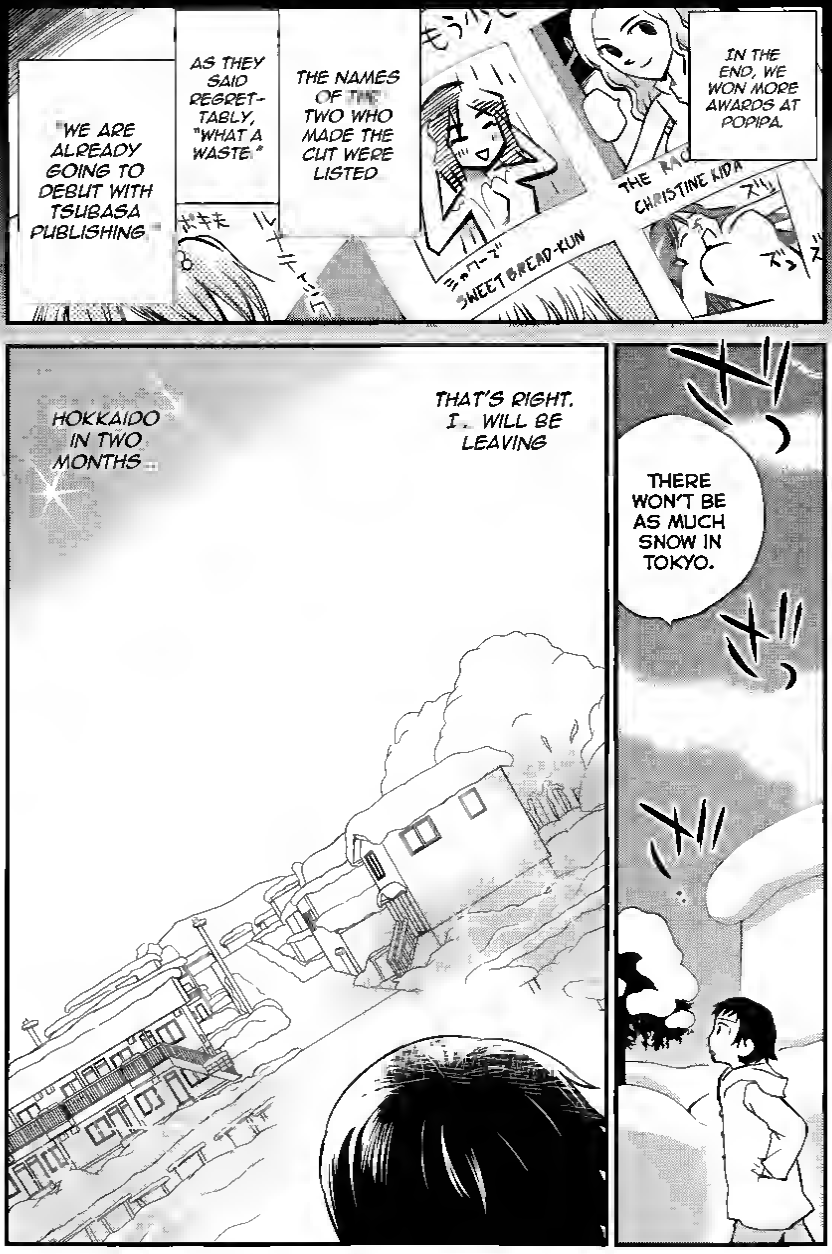
YEAH, I'LL DO MY BEST!
IT HAPPENED WITH MY FIRST SUBMISSION TOO.
WELL, IT'S ALMOST IMPOSSIBLE TO GET IN ON THE FIRST TRY
DURING THAT TIME, I'M GOING TO DRAW ANOTHER ONE!
HEY, HIBINO, THE RESULTS WILL STILL TAKE ABOUT A MONTH TO BE RELEASED, YOU KNOW?
I ALSO ENTERED THE SAME MANGA CONTEST IN POPIPA MAGAZINE.
KIDA AND I BEGAN TO DRAW OUR NEXT SUBMISSIONS WITHIN THE MONTH.
POST
POST
ACTUALLY, I'VE BEEN THINKING...
AN-OTHER MAGA-ZINE?
I'M GOING TO SUBMIT MY WORK TO OTHER MAGAZINES!
POPIPA ISN'T THE ONLY PLACE TO SEND ERO MANGA.
WHAT DO YOU WANT TO DO AFTER YOU COM-PLETE IT?

COMIC IRUKA!!
IT'S AN ERO MANGA MAGAZINE FROM TSUBASA PUBLISHING. IT'S SMALL COMPARED TO POPIPA'S
BUT THE CHANCES OF DEBUTING IN IT ARE VERY HIGH!
WOW, ARE YOU SERIOUS!?
AH, I WANT TO ATTACH A GOOD PEN NAME OF MY OWN THIS TIME!
EHH!!?
BUT I THOUGHT SWEET BREAD SENSEI WAS GOOD
WELL YOU SHOULD USE WHATEVER NAME YOU LIKE
CONSEQUENTLY, IF I'M ABLE TO DEBUT MY WORK
THEN I'M QUITTING THIS SCHOOL!!
ドーゴ!

THERE IS NO MEANING IN GRADUATING FROM A SCHOOL OF FINE ARTS!
WHAT MATTERS IS BECOMING GOOD AT IT AND BEING INDEPENDENT.
I'VE DECIDED THAT IT WILL THEN BECOME MY JOB!
HUH!? QUITTING SCHOOL!?
SO THAT'S IT...
HMM...
ゴロ
HUH?
プルルルル
ドサ
AND SUBMITTED OUR WORK...
AND THUS, WE EACH BEGAN DRAWING ONCE MORE
SEND IT PRIORITY.
POST

THIS IS OUR DEBUT!!
BOTH OF US!
NO ONE READS THAT.
GEEZ. THAT'S NOT THE MAGAZINE TO BE IN!
RATHER THAN APPEARING IN COMIC IRUKA, IT'S APPEARING ON THE EXTRA PAGES OF COMIC HONEY.
WHAT'S WRONG?
AND IT APPEARED IN THE FEBRUARY ISSUE...
SO WE SUBMITTED THE MANUSCRIPT IN JANUARY
WELL... I SUPPOSE SO...
I'VE FINALLY BECOME A MANGA ARTIST!
EVEN SO, JUST BEING PUBLISHED IS AMAZING!

WE HAVE TO MOVE!
!
WHAT ARE YOU GOING TO DO, HIBINO ...?
ARE YOU GOING TO QUIT SCHOOL?
EITHER WAY YOU WON'T HAVE TIME TO GO TO SCHOOL WHEN YOU START TO DRAW MANGA EVERY MONTH, YOU KNOW?
THAT'S TRUE. I HAVEN'T BEEN GOING TO SCHOOL MUCH AT ALL RECENTLY...!
WE HAVE TO DRAW ANALOG MANUAL SCRIPTS BY HAND, YOU KNOW...
IT WOULD DEFINITELY BE ADVANTAGEOUS FOR SOMEONE TO LIVE IN TOKYO, RIGHT?
.....
I'VE GOT IT...!
I'LL GO!
I'LL QUIT COLLEGE IN MARCH!
I WILL GO THEN, SINCE THAT'S THE MONTH BEFORE OUR NEW WORK WITH TSUBASA PUBLISHING
THAT'S WHEN I'LL LOOK FOR AN APART-MENT!
OOH NOW THAT'S MOTIVATION, HIBINO!


"WE ARE ALREADY GOING TO DEBUT WITH TSUBASA PUBLISHING."
AS THEY SAID REGRETTABLY, "WHAT A WASTE."
THE NAMES OF THE TWO WHO MADE THE CUT WERE LISTED
IN THE END, WE WON MORE AWARDS AT POPIPA.
SWEET BREAD-KUN
CHRISTINE KIDA
HOKKAIDO IN TWO MONTHS...
THAT'S RIGHT. I... WILL BE LEAVING
THERE WON'T BE AS MUCH SNOW IN TOKYO.

I HAVEN'T TOLD ASOU YET...
AH, I SEE ASOU'S FOOTPRINTS
WAH! SNOW!
ピンポーン
WHAT DO YOU WANT?
WHAT? IT'S HIBINO, HUH?
ピンポーン

ASOU, ARE YOU FREE RIGHT NOW?
WHAT IS IT?
DO YOU WANT TO GO GET SOMETHING TO EAT?
NO.
WAIT! I HAVE SOMETHING THAT I NEED TO TELL YOU.
番屋
THAT'S RARE.
ABOUT WHAT?

TO DEBUT AS A MANGAKA IN TOKYO!?
YOU'RE QUITTING SCHOOL!?

FURTHER-MORE, YOU'RE QUITTING SCHOOL!?
HOW ARE YOU GOING TO EAT!?
HASN'T YOUR DEBUT WORK ALREADY BEEN PUBLISHED!?
ARE YOU OKAY!?
THAT'S AMAZING, YOU IDIOT!
ER... YEAH.

SO... A MANGAKA, HUH?
IF YOU'RE UNABLE TO KEEP IT UP,
YOU WON'T EVEN BE ABLE TO PAY YOUR RENT.
EH!?
HIBINO'S TREAT.
AH, ONE BEER, PLEASE.
WAIT A SECOND ...
NOW TELL ME MORE.

WILL YOU BE ONE OF THE SURVIVORS?
THREE YEARS LATER, ONLY ABOUT 0.5%!
I READ SOMEWHERE THAT THE SURVIVAL RATE IS ONLY 10% AFTER THE FIRST YEAR OF DEBUT.
ARE YOU NOT PUTTING ANY EFFORT IN NOW!?
I CAN WORK PART-TIME AS AN ASSISTANT...
I'LL PUT IN MORE EFFORT AND IMPROVE!
AM I... BEING NAIVE?
UHM ...
I'LL CHEER YOU ON. DO YOUR BEST, HIBINO!!
WELL, EVEN THOUGH IT'S MY ROLE TO BE DISCOURAGING,
THAT MADE ME ANXIOUS!
AND A MASTER MAY GO PRO BY WANDERING BLINDLY...
YOU MIGHT HAVE TALENT...
WELL... I DON'T KNOW, TO BE HONEST.

HM... YEAH..
.....
GIVE ME A SIGNED COPY LATER!
SEE YA.
カチャ
WOULD YOU LIKE TO DRINK SOME MORE IN MY ROOM?
THOUGH IT'S PRETTY MESSY.
THAT'S NOT WHAT I...
YOU STILL FEEL UNEASY?
WILL YOU RETURN TO TOKYO?
AFTER YOU GRADUATE,
トク
トク
SODA
THE DORM ROOM IS INDEED QUITE DIRTY
ごくごく..

I HATE MY PARENTS!
I WANT TO BE AS FAR AWAY FROM THEM AS POSSIBLE ...
HM, I DON'T KNOW.
MAYBE I'LL LOOK FOR A JOB IN TOKYO.
YOU CAN COME TO MY PLACE AFTER GRADUATING!
IT MIGHT BE IMPOSSIBLE TO MAKE IT IN TOKYO,
SO YOU SHOULD THINK ABOUT LIVING AROUND SAITAMA.
AS AN ASSISTANT?
HEHEH ...
WELL, IT WOULD BE NICE ...
THIS PUDDING ISN'T SWEET!! IT'S FUCKING DEFECTIVE!
STUPID... *HIC* TOFU! I MAY BE DRUNK...
BUT THIS TOFU TASTES SWEET TO ME.

からん

SOON
I'LL NO LONGER HAVE
HIBINO AROUND.

I MAY HATE MEN LIKE YOU,
BUT YOU'RE THE ONLY GUY WHO UNDERSTANDS ME.
SORRY.
.....
EH?
ASOU!?
FUE...
I DON'T FEEL... SO GOOD... BLARGH...
WAH! ASOU, NO MORE DRINKING!!

HERE WE GO...
MAYBE...
I'LL ALSO...
QUIT SCHOOL...
AND GO TO TOKYO.
HEH HEH...
COME WITH ME.
YEAH.

WAIT, HIBINO! I REEK OF ALCOHOL.
WH... SO DO I!
NO MATTER HOW MUCH TIME PASSES FOR US
NO, WAIT ...
STO ... P...
HM...
OUR RELATION-SHIP REMAINS STRANGE

ASOU, WITH HER HARSH ATTITUDE.
SHE MAY HAVE A LITTLE BEER BELLY...

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ぷにぷに
BUT SHE FEELS QUITE SOOTHING TO THE TOUCH
ぷにん
WAIT!
WHY ARE YOU RUBBING MY BELLY!?
ポカ
ポカ
ポカ
OW!
OW!

THIS DIRTY ROOM IS NOT
CUTE.
BUT...

AH
AH...
HMM...
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AHH...!
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NYA...
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HAA
AHH-
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FUAA
BUT...
HNG
...
UAA
...
AH
HNG
!!

ASOU...!
ASOU...
IT FEELS SO GOOD.

WHAT IS IT THAT I'M FEELING...?
ASOU...
ASOU...
I LOVE YOU, ASOU...!

IDIOT.
IT'S ALREADY OVER BETWEEN US.
I DON'T LOVE YOU.
グラ
IS THAT SO ...?

DON'T GET INTO THE HABIT ...
OF LETTING THINGS BECOME WEIRD...
IDIOT ...
.....
GET UP.
ASOU, BREAK-FAST.
EH?
YOU COOK-ED?
AREN'T THESE JUST SNACKS?
THE SQUID AND PEANUTS FROM THE EARLY HOURS..
WELL, THANKS. LET'S DIG IN.
BETTER THAN JUST RICE.

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もぐ
ASOU...
ARE YOU SERIOUS ABOUT COMING?
TOGETHER TO... TOKYO...
IT'S JUST SOMETHING THAT PEOPLE SAY.
AHH...
I GUESS SO, HUH?
HEH HEH...
THANK YOU FOR THE FOOD!
MAYBE THIS STRANGE RELATIONSHIP
HURRY UP AND LEAVE. I HAVE TO GO TO SCHOOL.
ドゴォ
GUH... YEAH.
WILL REMAIN THIS WAY UNTIL THE END.